

GET BACK

Words & Music by John Lennon & Paul McCartney

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Very rhythmically ♩ = 125

sempre marc.

Violin I
mf
sempre marc.

Violin II
mf
sempre marc.

Viola
mf
sempre marc.

Violoncello
mf
sempre marc.

5 **A**

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mf *f*

9

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mf *f*

Erwin Music Studio

B

13

mf *f*

17

mf *f*

C

21

mf *f*

24

28 **D** To Coda

32 **E**

36

F

39

Musical score for measures 39-42. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

43

D.C. al Coda

Musical score for measures 43-46. The score continues in the same key signature and time signature. It features four staves. The notation includes slurs and accents. The measure number 43 is written above the first staff.

⊕ CODA

47

Musical score for measures 47-49, the Coda section. It features four staves. The notation includes slurs and accents. The measure number 47 is written above the first staff.